

Summertime

Homage to Joe Pass

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2015

Gitarre

Rubato (♩ = 72)

XIX XII XIX

pp p

C.VII C.V C.VII

mp

10 *poco rit.*

sfz

13 *a tempo* Moderato (♩ = 88)

p VII^④ III *mf*

17 C. VII C. IX

21 C. VI C. VII

24

8

④

⑥ VII

C. VII C. VIII

27

8

C. VII

C. VII C. VI C. V C. III

④

ten.

30

8

1 3 2 -1 -3 -2 #

3 3 3 3 3 3 3 3 3 3 3 3

accel.

poco rit.

33

8

a tempo

mp

C. VII

③

37

8

C. VII

C. VII C. VI C. V C. VIII

rit.

③

40

8

C. II

f

③

44

8

C. VII

C. VI C. III C. IV C. I C. III

③

47 C. IV C. VI C. VI C. V C. IV *rit.* *p* XIX

51 *Rubato* ($\text{♩} = 72$) I. V. C. X VII. C. VII Cadenza *mf*

54 *p*

58 *s fz* *poco rit.* *mp* *Meno* ($\text{♩} = 72$) I. *p*

61 *rit.* C. II C. VII *rit.* VII *vibrato* *pp*

IMPORTANT NOTE

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